



34 Db Eb C7sus<sup>4</sup> C7 Fm<sup>7</sup> Db

39 Bbm<sup>7</sup> C7sus<sup>4</sup> C7 43 Db

44 Eb C7 Fm<sup>7</sup> Db Bbm<sup>7</sup>

49 C7 Db Eb

54 C7 Fm<sup>7</sup> Db Eb

58 C7 Fm<sup>7</sup> 60 Db Eb

62 C7 Fm<sup>7</sup> Bbm<sup>7</sup> Ab/C Db Dø<sup>7</sup>

66 C7/E Fm<sup>7</sup> C7sus<sup>4</sup>/G Ab C7 70 Db Eb

72 C7 Fm<sup>7</sup> Db Eb C7

77 8va funky

81 Fm 3 Ab/Eb

84 Db6 C7sus4 C7

89 Fm Ab/Eb Db6

95 C7sus4 C7 C7sus4 C

99 C7 100 Fm comp ad lib

104 Fm 108 Fm

110 C7sus4

115 C7 116 Fm7 Bbm7 C7sus4

121 C7 C7sus4 C7

126 Db Eb C7sus4 C7 Fm7

The image shows a guitar score for the song 'it's raining men'. It consists of ten staves of music. The first staff (measures 81-83) features a melodic line with a triplet of eighth notes and a dynamic marking of *mf*. The second staff (measures 84-88) continues the melodic line with various chords. The third staff (measures 89-94) includes a section with diagonal slashes, indicating a repeat or a specific guitar technique. The fourth staff (measures 95-98) shows a melodic line ending with a double bar line and a Coda symbol. The fifth staff (measures 99-103) has a section with diagonal slashes and a dynamic marking of *comp ad lib*. The sixth staff (measures 104-107) is entirely filled with diagonal slashes. The seventh staff (measures 108-109) also has diagonal slashes. The eighth staff (measures 110-114) continues with diagonal slashes. The ninth staff (measures 115-120) shows a melodic line with various chords. The tenth staff (measures 121-125) continues the melodic line. The final staff (measures 126-130) is filled with diagonal slashes.

Gitarre

it's raining men

130

Db Eb 4 C7sus4 C7 Fm7 open rep.

on Cue

134

Db Eb C7sus4 C7 it's raining men Fm Fine